

ENTERTAINMENT LAB

LOS ANGELES
8447 Wilshire Blvd. Suite 103
Beverly Hills, CA 90211
323-746-5003 | contact@entlab.la

NEW YORK
1370 Broadway Suite 502
New York, NY, 10018
646-380-1987 | ny@entlab.la

HENDERSON HOGAN AGENCY



336 West 37th Street, Ste 990
New York, NY 10018
T (212) 765 5190
DCA License # 1375860

TIMIKI SALINAS

SAG-AFTRA/AEA

OFF-BROADWAY

| | | |
|--|----------------------|---------------------------------|
| Goldie, Max & Milk ^(upcoming) | Mike | 59E59/Jackson Gay |
| Pop Punk High | Ensemble/Skeet (u/s) | (Le) Poisson Rouge/Felicia Lobo |

NYC/REGIONAL THEATRE

| | | |
|---------------------------|-----------------------|--|
| Twelfth Night | Sir Andrew/Priest | The Acting Company/Jesse Jou |
| Cymbeline | Arviragus | Hudson Valley Shakespeare/Davis McCallum |
| Much Ado About Nothing | Borachio | Hudson Valley Shakespeare/May Adrales |
| A Midsummer Night's Dream | Bottom/Demetrius | Hudson Valley Shakespeare/Matt Saldivar |
| Into The Woods* | Prince/Florinda (u/s) | Hudson Valley Shakespeare/Jenn Thompson |
| Cindy | Prince Rupert | Project Y WiT Festival |
| A Midsummer Night's Dream | Lysander | Studio 570 |
| Young Frankenstein | Victor Frankenstein | North Street Playhouse |

TV/FILM

| | | |
|--------------------|-------------------------|---|
| And Just Like That | Co-Star | HBO Max/Michael Patrick King |
| Search Party | Co-Star | HBO Max/Sarah-Violet Bliss & Charles Rogers |
| Dickinson | Co-Star | Apple TV+/David Gordon Greene |
| Natsukashii | Lead ^{/Short} | The Bellwether Project |
| (in)alienable | Lead ^{/Series} | The Bellwether Project |

SPECIAL EVENTS/READINGS/CONCERTS

| | | |
|---------------------------|-----------|---------------------------------------|
| (trans)formada | Dylan | Repertoio Español/Kathleen Capdesuñer |
| HVSF Bake-Off 2019 | Actor | Hudson Valley Shakes./Raz Golden |
| 54 Below: Carnegie Mellon | Soloist | CMU Class 2018 |
| Holstebro Festuge 2017 | Puppeteer | Odin Teatret |
| Ode to Richard Rodgers | Chorus | Orlando Philharmonic |

TRAINING

Carnegie Mellon University BFA

Acting: *Contemporary, Shakespeare, Greek, Comedy of Manners, Chekhov, On Camera*

Movement: *Laban, Viewpoints, Mime, Commedia Dell' Arte, Clowns, Suzuki, Stage Combat*

Voice: *Linklater, Alexander, Fitzmaurice* **Speech:** *Skinner IPA, Shakespeare, Dialects/Accents*

Dance: *Ballet, Jazz, Tap, African-Caribbean* **Singing:** *Private Instruction, Singing For The Actor*

Moscow Art Theatre

Droznin Movement, Chekhov, Stanislavsky, Ballet, Singing, Stage Combat

Odin Teatret: Horseplay Everyday (Denmark)

Grotowski, Mask Work, Mask/Puppet Construction

AWARDS AND ACHIEVEMENTS

* Wall Street Journal's Best Revival of A Musical 2019

Created Work for Ars Nova's ANT FEST, FoolsFury's Fury Factory, Project Y's WIT Festival

Best Actor - Player's Theater NYC Short Play Festival "What To Expect When You're Expecting..."

Pittsburgh Campus Superstar Top 10 Finalist 2018

SPECIAL SKILLS

French (Fluent) Spanish, Russian (Basic), IPA Proficient, Soccer (8 years), Fire Performance (Baton), Basic Partner Acrobatics, Basic Stage Combat (Unarmed/Broadsword), Valid US License and Passport